

Will Sliney



Will Sliney is a native of Co. Cork. He is a comic books illustrator working with *Marvel Comics*. A graduate of Multimedia in Cork IT, his work includes a trilogy of *Celtic Warrior* books and his edition of *Cú Chulainn* was Ireland's fastest ever selling graphic novel. 'Will Sliney's Storytellers' on RTÉ2 guides children on how to draw for animation. He co-created *Star Wars* character Ren, has worked on *Marvel's Fearless Defenders* series and the monthly series *Spider-Man 2099*.



Click to play episode

Podcast | Reflection Questions

You may find some of the following reflection questions useful. The suggested questions and activities below are a sample of how this podcast, featuring Will Sliney, can be incorporated into your classroom practice. In adapting this resource for your students, you should consider the age and stage of the students within your school context.

Before Listening:

- Will Sliney is a comic book artist. What do you imagine the work of a comic book artist involves?
- Think about your passion or your favourite hobby. Why do you love this?

As You Listen:

- Will Sliney talks about the importance of persistence in achieving his dream of becoming a comic book artist. As you listen, note down the ways in which he has shown persistence and resilience in reaching his goals.
- Will talks about collaborating with a writer called Charles Sole. What does that creative process involve? What did you find interesting about this?
- Over time, Will Sliney has developed his own style as a comic book artist. He explains to us how he has developed this style. Do you think this process is applicable to areas in your life? Give reasons for your answer.

After Listening:

Will tells us that the graphic text is often a new medium for a reader. With your classmates, have a look at a graphic text and consider how the artist highlights **a key moment**, **a setting**, and **a character's emotions**. Discuss how effectively this has been done.

Using a key moment from a short story or novel that you have read, create this moment in graphic form. Consider image, colour, speech, layout or closeups, for example. Create your own short graphic story individually or collaboratively. You can access [a storyboard template](#) to consider your ideas on the JCT English website.

Podcast available on Junior Cycle Talks podcast channel

