

How to use this guide

Arts in Junior Cycle encourages active engagement when using short films in the classroom. The questions and activities below are a small sample of ways that this film featuring Leon Butler could be incorporated into the lessons. Teachers will need to consider the unique context and both age and stage of their students when planning how best to use the film and adapt this resource accordingly.



Key Skills focus: Being Creative | Communicating

Before Viewing

Consider prior knowledge in anticipation of viewing

- What inspires your creativity?
- When working on a project, how do you gather your thoughts and ideas?
- What do you think are the key skills that a visual narrative designer needs to have / develop?

While Viewing

Support active viewing. On second and subsequent viewing, pausing may be used for specific focus

- Leon speaks about the influence that the landscape around him has on his work. Do you think the area that you live in influences your designs and creative work?
- Leon shows us a typeface he created in 2015. What do you think are some of the key considerations for someone who is designing a new typeface?
- A lot of Leon's work uses new technologies. What do you think are the advantages of creating creative pieces using new technologies?

After Viewing

Follow up on key ideas and synthesize information learned

- Think about how you generate ideas for your projects / work. Think about how you could use your local environment to influence or contribute to your designs. Consider using idea generation tools. You might find some of these [tools](#) useful.



Passion for Design and Making

Leon Butler
Visual Narrative Designer

Did you use this guide or other *Passion for Design & Making* short films in your classroom? If so, tag @JuniorCycleArts or @DCCIreland on social media or email us at info@jct.ie