



How to use this guide

Arts in Junior Cycle encourages active engagement when using short films in the classroom. The questions and activities below are a small sample of ways that this film featuring Rory Leadbetter could be incorporated into the lessons. Teachers will need to consider the unique context and both age and stage of their students when planning how best to use the film and adapt this resource accordingly.

Key Skills focus: Being Creative | Working with Others

Before Viewing

Consider prior knowledge in anticipation of viewing

- Think about a hobby or craft that you enjoy. Can you remember what/who inspired you to start it?
- What do you know about glassblowing?
- In your opinion, what is an artist?

While Viewing

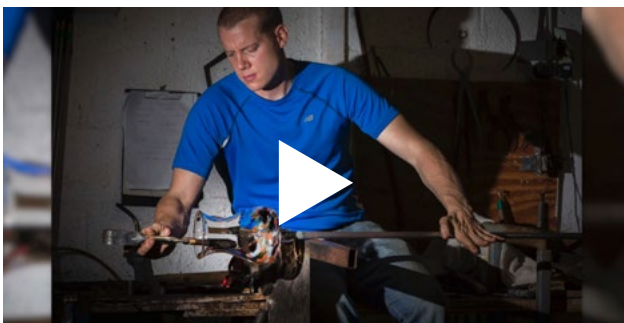
Support active viewing. On second and subsequent viewing, pausing may be used for specific focus

- Rory mentions that he enjoys the teamwork and collaboration involved in the glassmaking process. What aspects of collaborating with others do you enjoy?
- *'The way we make glass is thousands of years old.'* In a world of modern technology, do you think there is something special about traditional handmade crafts?
- *'Oftentimes the glass itself dictates the shape...the pieces tend to evolve.'* Have you had a similar experience when you are creating? Does your process allow for your work to evolve?

After Viewing

Follow up on key ideas and synthesize information learned

- Has your understanding of the process of glass blowing changed as a result of watching this film?
- Rory speaks about the unique hand-crafted element of their process in comparison to robotic made glass. Investigate the differences between the two methods of manufacture.
- Visit a glassblowing studio to explore glassblowing further.



Rory Leadbetter Glass

Arts in Action
Short film series

Did you use this guide or other Arts in Action short films in your classroom? If so, tag @JuniorCycleArts on social media or email us at info@jct.ie