



How to use this guide

Arts in Junior Cycle encourages active engagement when using short films in the classroom. The questions and activities below are a small sample of ways that this film featuring Studio Red Architects could be incorporated into the lessons. Teachers will need to consider the unique context and both age and stage of their students when planning how best to use the film and adapt this resource accordingly.

Key Skills focus: Working with others | Communicating | Managing information & thinking

Before Viewing

Consider prior knowledge in anticipation of viewing

- What do you think an architect does? What role do you think the architect had in the design of the room you are in right now?
- What do you think would be the best way to communicate the design of your home, or the building you are in at the moment? Why would you choose that form of communication?
- When working with others on a project, do you prefer to work with friends, or are you happy to work with people you don't know very well? What might some of the advantages and disadvantages of each be?

While Viewing

Support active viewing. On second and subsequent viewing, pausing may be used for specific focus

- Nicola mentions that she had an interest in Art and Maths in school. Do you think they are related to architecture? What other subjects are related?
- The architects talk about improving spaces and the lives of their clients. Consider your favourite room - what is it that makes you happy in it?
- Gráinne talks about preferring to work within constraints rather than a blank page. Do you feel the same way? Why?

After Viewing

Follow up on key ideas and synthesize information learned

- Has your understanding of the role of an architect changed? In what way?
- How might the way a building or space is designed effect the lives of the person living in it?
- Describe/sketch a space that makes you feel joy. Perhaps considering designing a new space.
- What do you think are the most important things to consider when designing a space for someone.
- Work in a pair to design each other's dream spaces. Listen carefully to the needs and wants of your partner.



Studio Red Architects Architecture

Arts in Action
Short film series

Did you use this guide or other Arts in Action short films in your classroom? If so, tag @JuniorCycleArts on social media or email us at info@jct.ie

www.artsinjuniorcycle.ie